

WatA

Waste to Art

PROJECT PARTNERS

▶ ANKARA UNIVERSITY (TR) (Project Coordinator)



▶ UNIVERSITY OF MARIBOR (SI)



▶ UNIVERSITY OF LATVIA (LV)



▶ UBED-International Association of Great Educators and Special Educators (TR)



REDUCE
REUSE
RECYCLE



WatA

Our Contact



+905054024379



wataprojecteu@gmail.com



www..wastetoart.net



"Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them"



WatA

Waste to Art

KA220-HED Project

2023-1-TR01-KA220-HED-000157753



Co-funded by
the European Union



What are the expected results?

- ✓ **Development of Educational Frameworks:**

3 WatA Training Modules will be prepared, along with a comprehensive Teacher's Handbook to provide a structured methodology for using waste materials in art activities. A total of five Use of Waste Materials in Art Activities Training applications will be held.
- ✓ **Scientific Research and Analysis**

A Research Report on Environmental Awareness, and an academic article will be prepared to explore the protection of natural resources and cross-border art education practices.
- ✓ **Creation of a Digital Hub:**

The WatA e-Learning Platform will feature 10 instructional videos to make techniques for using waste materials in art education accessible to a global audience.

PROJECT OBJECTIVES

✓ Environmental Sustainability:

To contribute to environmental sustainability by reducing natural resource use and the amount of waste released into the environment.

✓ Waste Management:

To reduce the amount of waste generated in lessons where art activities are carried out.

✓ Conservation of Resources

To protect natural resources used in the production of artistic activity materials.

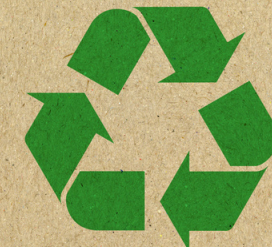
✓ Social Inclusion

To ensure the participation of economically and geographically disadvantaged students who cannot access art materials in art lessons.

WatA Project

At the heart of our mission lies a strong commitment to combating climate change by proving that what we often discard is actually a valuable resource for artistic expression. By replacing traditional art supplies with waste materials, we are not just reducing the environmental footprint of schools and saving natural resources; we are breaking the cycle of routine. Traditional art lessons can sometimes become repetitive, but working with ever-changing waste materials sparks a unique kind of innovation. It forces both students and educators to step outside their comfort zones, turning every lesson into an unpredictable, creative journey where 'trash' is reimagined through an aesthetic lens.

Most importantly, we believe that art belongs to everyone. By removing the heavy financial burden of expensive materials, the WatA Project tears down the barriers for disadvantaged students. Whether due to financial struggles or geographic location, no student should be denied their right to an art education. Because waste is everywhere and costs nothing, we are making art truly inclusive, diverse, and accessible to all, one creative work at a time



**Reduce
Reuse
Recycle**